**Grace Anne Parker, ABD**

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**Education**

Fall 2020 – present Temple University, Doctorate of Philosophy in History, expected graduation spring 2025

2018 – 2020 North Carolina State University, Masters of Public History

2014 – 2018 North Carolina State University, university honors program

B.A., *magna cum laude*, history major with departmental honors, B.A. French major,

Chinese minor

**Teaching Experience**

January 2024 – May 2024  **Instructor for two sections of War and Peace awarded as part of the Berger Fellowship**

August 2021 – Present **Instructor for two sections of American Military Culture**

August 2020 – May 2021 **Teaching Assistant: Philadelphia Arts and Culture; and American Military Culture**

August 2018 – May 2020 **Teaching Assistant: Introduction to American History Survey & European History Survey**

January 2018 – May 2018 **Teaching Assistant for “French Civilization and Culture” under Professor Dudley Marchi**

**Conferences**

April 2024 Presenting a panel with Molly Sampson and Kaitlyn Ross “The Irony of Efficiency: Servicewomen and the U.S. Military in the 20th Century”

March 2023 Presented a panel with Molly Sampson and Kaitlyn Ross “Women in the 20th Century US Army: Ambition, Frustration, Sacrifice” at the Society for Military History Conference in San Diego

March 2023 Commentator on “Modern Methods and U.S. History” Panel at the Barnes Conference

March 2022 Commentator on “Global Religion, Ideology, and Society” Panel at the Barnes Conference

January 2018 Selected to present poster, “Challenging the Image of the Villain: Catherine de Medici and her Politics for Peace in

16th Century France” at the American History Association’s inaugural Undergraduate Poster Session

**Service**

August 2023 – Present **Chair of Barnes Conference Committee**

* Leading a team of graduate students to bring together students from around the world to share their research during an educational and productive weekend in Philadelphia
* Work closely with faculty and other history professionals to create public and traditional history programming during the conference
* Organize and create graduate student conference panels for Temple University's annual history conference
* Lead extensive fundraising efforts to implement new programming targeting undergraduate students
* Coordinate professional development panels and create promotional materials
* Create and maintain the inaugural Undergraduate Poster Session and ensure that parts of the conference will cater to undergraduate students

August 2022- May 2023 **Treasurer of Barnes History Club at Temple University**

August 2021 – May 2023 **Barnes Conference Committee Member (served on a team of three)**

March 2017 – May 2020  **Docent for the North Carolina History Museum**

July 2017 – May 2020 **Docent for the North Carolina Art Museum**

August 2019 – May 2020 **Served on the Evaluation of Teaching Committee at North Carolina State University**

January 2017 – May 2018 **Served on the University Dining Committee at North Carolina State University**

July 2015 – February 2019 **Volunteer at the Make-A-Wish Foundation**

**Awards and Honors**

April 2023 Selected as the 2023-2024 Berger Fellow – awarded to an outstanding graduate student in the history department

March 2023 Awarded Center for Force and Diplomacy Travel Grant to the Society for Military History Conference

April 2022 Recipient of the A. Charles and S. Nevada Adams Graduate Research Assistantship

Spring 2018 Wrote and successfully defended undergraduate honors thesis, “Challenging the Image of the Villain:

Catherine de Medici and her Politics for Peace in 16th Century France”

Spring 2017 – Recipient of the Julia Wood Skinner Scholarship Award for Outstanding Achievement in the Study of French

Spring 2017 – Recipient of L.I. Felner Scholarship for Study Abroad, given by faculty for outstanding academic achievement

**Publications**

May 2023 **Book review** of *Her Cold War: Women in the U.S. Military, 1945 - 1980* by Tanya L. Roth in issue no. 22 of *Strategic Visions*

November 2020 **Book Review** of *Anthropology, Colonial Policy, and the Decline of French Empire in Africa* by Douglas Leonard in issue no. 20 of *Strategic Visions*

Fall 2018 **Exhibit** Collaborated with a team in Museum Studies, to create the exhibit “Krispy Kreme: A Sweet NC Story” which ran for about six months

Fall 2018 **Exhibit Proposal** for History 596 “The Print is Mightier than the Sword: Josephus Daniels’ *News and Observer* in the Wilmington, North Carolina Election and Coup d ’Etat of 1898”

**Languages**

French, fluent in speaking, reading, and writing

Simplified Mandarin in reading and speaking

**Public History Work**

February 2022 – May 2022 **Owl Walk Digital History Intern**

* Create a short promotional video for the site explaining the project/importance of local/campus history
* Define item/item sets in in Omeka ways that correspond with SCRCs metadata
* Geolocating mapping across Temple campus history sites

June 2019 – August 2019 **Collections Intern at the Canterbury Shaker Village in New Hampshire**

* Conducted oral history interviews with past and present volunteers/staff/visitors
* Production assistant to professional videographer producing a documentary about the Village
* Filmed and edited an original promotional video for the website
* Developed family-centered programming, demonstrated traditional crafts
* Used PastPerfect Museum software to accession new items into Village collections

October 2018 – May 2020 **Video Oral History Processing Assistant for University Special Collections**

* Record and transcribe oral histories of people associated with NC State
* Strong background in knowledge of best practices in oral history
* Proficient in: Trint, Tropy, Excel, iMovie, ArchiveSpace, Adobe PremierePro

August 2016- May 2018 **Special Collections Undergraduate Desk Assistant .**

* Monitored researchers in the Special Collections reading room and handled both digital and in-person communications
* Processed and preserved primary sources including graphics, artifacts, and documents
* Accession of new items to the collection and assessed their condition

July 2016- January 2017 **Research Assistant of Dr. Dudley Marchi (Associate Head of the Foreign Language Department at NCSU)**

* Archival research in primary historical sources in English and French for connections between France and colonial North Carolina
* Writing descriptions of these documents and their historical significance