AIDEN JAMES KOSCIESZA

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EDUCATION

**Ph.D. in Media and Communication, anticipated 2023**, Temple University, Philadelphia, PA.

Graduate Certificate in Gender, Sexuality, and Women’s Studies

Graduate Certificate in Teaching in Higher Education

42 credit hours completed. GPA 4.0. **ABD**.

**M.A. in English, May 2011**, Villanova University, Villanova, PA.

Thesis entitled “Ordinary, Extraordinary Men: Heroism, Community, Crisis, and the Prescription for American Masculinity in *Continental Drift*, *Watchmen*, and *Fight Club.*”

**B.A., May 2005**, Drew University, Madison, NJ.

English major. Physics, creative writing, and French minors.

ACADEMIC EXPERIENCE

**Assistant Professor,** Community College of Philadelphia, Philadelphia, PA. 2015-present.

Tenured in Fall 2019. Promoted from Instructor in 2018.

**Instructor,** Montgomery County Community College, Blue Bell, PA, 2015.

**Adjunct Lecturer,** Community College of Philadelphia, Philadelphia, PA, 2014.

**Adjunct Professor**, Rowan University, Glassboro, NJ, 2014.

**Adjunct Lecturer**, Camden County College, Blackwood, NJ, 2012-2014.

**Adjunct Lecturer**, Delaware County Community College, Media, PA, 2011-2014.

**Adjunct Lecturer**, Harcum College, Bryn Mawr, PA, 2012.

RESEARCH

a. Peer-reviewed journal articles

Katz-Wise, Sabra L., EJ Jarvie, Jennifer Potter, Alex S. Keuroghlian, Jasmine N. Gums, **Aiden James Kosciesza**, Brady D. Hanshaw, Angel Ornelas, Em Mais, Kai DeJesus, Rose Ajegwu, William Presswood, Carly E. Guss, Rusty Phillips, Brittany M. Charlton, Jessica Kremen, Kesha Williams, and John L. Dalrymple. (in press) “Integrating LGBTQIA+ Community Member Perspectives into Medical Education.” *Teaching and Learning in Medicine.*

Kosciesza, Aiden James. (2022) “The Moral Service of Trans Non-Player Characters: Examining the Roles of Transgender Non-Player Characters in Role-Playing Video Games.” *Games and Culture.* <https://doi.org/10.1177/15554120221088118> *(ahead of print)*

Kosciesza, Aiden James. (2022) “Intersectional gender measurement: Proposing a new metric for gender identity and gender experience.” *Feminist Media Studies*. <https://doi.org/10.1080/14680777.2021.2018008> *(ahead of print)*

Kosciesza, Aiden James. (2021) “‘It’s Do or Die’: Cultural Labor, Competitive Reality TV,

and the Reproduction of Neoliberal Capitalism.” *International Journal of Communication*, 15(2021).

b. Articles currently undergoing peer review

Kosciesza, Aiden James, and Fabienne Darling-Wolf. “What’s So Great about *GTO*?: Evolving Discourses of Japanese Masculinity in *Great Teacher Onizuka*.”

Kosciesza, Aiden James. “Doing Gender in Game Spaces: Transgender and Non-Binary Players’ Gender Signaling Strategies.”

c. Book reviews

Kosciesza, Aiden James. (2022) “Wendy K. Z. Anderson, *Rebirthing a Nation: White Women, Identity Politics, and the Internet*.” *International Journal of Communication*, 16(2022).

Kosciesza, Aiden James. (2021) “Alfred L. Martin, Jr., *The Generic Closet: Black Gayness and the Black-Cast Sitcom*.” *International Journal of Communication*, 15(2021).

Kosciesza, Aiden James. (2020) “The Race Card: From Gaming Technologies to Model Minorities. Tara Fickle. New York UP, 2019. 257 pp. $89.00 cloth; $30.00 paperback.” *The Journal of Popular Culture*, *53*(6), 1456-1459. <https://doi.org/10.1111/jpcu.12964>

Kosciesza, Aiden. (2020) “Annette Hill, *Media Experiences: Engaging with Drama and Reality Television*.” *International Journal of Communication*, 14(2020).

Kosciesza, Aiden. “Review of *In the Woods of Memory* by Shun Medoruma.” *Japan Studies Association Journal*, vol. 16. *(forthcoming)*

d. Other publications

Kosciesza, Aiden James. (2015) “Op-ed: I'm a Trans Man Who Doesn't ‘Pass’ — And You Shouldn't Either.” *Advocate.com* (<http://www.advocate.com/commentary/2015/05/20/op-ed-im-trans-man-who-doesnt-pass-and-you-shouldnt-either>), May 20 2015.

Kosciesza, Aiden James. (2013) “The World Is People.” *AJET Connect Magazine* (<http://ajetnet.s3.amazonaws.com/connect/2013_April_Connect.pdf>), April 2013.

Loseth, J. Various short stories. *365 Tomorrows: This Is Your Future* (http://www.365tomorrows.com), 2005-06.

Kosciesza, Aiden. “Beelzebub,” *The Encyclopedia of Diderot and d'Alembert Collaborative Translation Project* (<http://hdl.handle.net/2027/spo.did2222.0000.451>), 2005.

e. Peer-reviewed conference presentations

Kosciesza, Aiden James, and Fabienne Darling-Wolf. “What’s So Great about *GTO*?: Evolving Discourses of Japanese Masculinity in *Great Teacher Onizuka.*” 72nd Annual Conference of the International Communication Association. Hyatt Regency Paris Étoile, Paris, France, May 26-30, 2022. *(Recipient: Feminist Scholarship Division Travel Grant Award for high-ranked student scholarship)*

Kosciesza, Aiden James. “The Queer Art of Colonization? Dissonance between queer representation and extractive gameplay in *Dragon Age: Inquisition*.” Society for Cinema and Media Studies 2022 Conference. Online. March 31-April 3, 2022.

Kosciesza, Aiden James. “Doing Gender in Game Spaces: Transgender and Non-Binary Players’ Gender Signaling Strategies.” Media and Communication Graduate Research Forum. Temple University, Philadelphia, PA, March 18, 2021. *(First Place Award: Best Paper Competition)*

Kosciesza, Aiden James. “Teacher, Trickster, Troll: *Great Teacher Onizuka*’s Populist Pedagogy and Japan’s Lost Decade.” Mid-Atlantic Region Association for Asian Studies 49th Annual Conference. Villanova University, Villanova, PA, October 23-24, 2021. *(Marlene Mayo Graduate Student Paper Award)*

Kosciesza, Aiden James. “Gender Hybridity, Cultural Hybridity, and Transcultural Audiences.” Cultural Identities in a Global World: Reframing Cultural Hybridity. Online. June 23-25, 2021.

Kosciesza, Aiden James. “Magical Transness: Examining the Narrative Roles of Transgender NPCs in Role-Playing Video Games.” 71st Annual Conference of the International Communication Association. Online. May 27-31, 2021.

Kosciesza, Aiden James. “Transgender NPCs in Role-Playing Video Games: Magical Transness or Queer Possibilities?” Media and Communication Graduate Research Forum. Temple University, Philadelphia, PA, March 19, 2021. *(Second Place Award: Best Paper Competition)*

Kosciesza, Aiden James. “‘It’s Do or Die’: Cultural Labor, Competitive Reality TV,

and the Reproduction of Neoliberal Capitalism.” New York State Communication Association 78th Annual Conference. Online. October 16-18, 2020.

Kosciesza, Aiden James. “Turning Points in Identity Formation for Fans of Japanese Media:   
Early Results, Future Directions.” Global Fusion. Online. October 9-11, 2020.

Kosciesza, Aiden James. “Goffman in Games: Content Analysis of Gender Stereotypes in Japanese and North American RPG Cover Art.” Popular Culture Association National Conference. Philadelphia Mariott Downtown, Philadelphia, PA, April 15-18, 2020. *(accepted paper; conference cancelled due to COVID-19)*

Kosciesza, Aiden James. “Intersectional Gender Measurement: Proposing a New Metric for Gender Identity and Gender Experience.” Media and Communication Graduate Research Forum. Temple University, Philadelphia, PA, March 20, 2020. *(First Place Award: Best Paper Competition)*

Kosciesza, Aiden James. “‘But What About the Dugong?’: Teaching Argumentation Using Marine Corps Station Futenma,” Twenty-Fifth Annual Japan Studies Association Conference. Hyatt Place Waikiki Beach Hotel, Honolulu, Hawai’i, January 3-5, 2019.

Kosciesza, Aiden James. “Broadening the Way: Confucian *Analects* in the English Composition Classroom,” Asian Studies Development Program 24th National Conference. Washington Marriott Georgetown, Washington, DC, March 1-3, 2018.

Kosciesza, Aiden James. “*Noro*, *Yuta*, and Sacred Spaces: Women in Okinawan Religion,” Twenty-Fourth Annual Japan Studies Association Conference. Hyatt Place Waikiki Beach Hotel, Honolulu, Hawai’i, January 4-6, 2018.

Kosciesza, Aiden James. “Understanding Transgender Students: Best Practices for Faculty and Staff,” Faculty of the Future Conference. Bucks County Community College, Newtown, PA, May 29, 2015.

f. Invited presentations

Kosciesza, Aiden James. “Measuring Gender.” PR 2551: Research Methods. Temple University, Philadelphia, PA, October 10, 2020; March 15, 2021; October 18, 2021; March 10, 2022.

Kosciesza, Aiden James. Panelist. “Community Panel: Perspectives from LGBTQIA+ Community Members and Patients,” Harvard Medical School Sexual and Gender Minority Health Equity Initiative Virtual Symposium. Online. May 5, 2021.

Kosciesza, Aiden James. “Culture, Labor, and the ‘Real’ in Reality TV.” MSP 0821: The Future of Your TV. Temple University, Philadelphia, PA, February 15, 2021.

Kosciesza, Aiden James. “Plastic Boy: Transgender Identity Unpacked.” All In Diversity Summit. Pennsylvania State University, The Eberly Campus, University Park, PA, March 23, 2019.

Kosciesza, Aiden James. “Plastic Boy: Transgender Identity Unpacked.” Pennsylvania State University, Hazleton, PA, April 24, 2018.

Kosciesza, Aiden James. “Chushingura: The Treasury of the Loyal Retainers.” ENGL 246: World Literature: From 1500 to the Present. Community College of Philadelphia, Philadelphia, PA, April 6, 2018.

Kosciesza, Aiden James. “Transgender Identities.” GS 101: Introduction to Gender Studies. Community College of Philadelphia, Philadelphia, PA, November 17, 2016; March 29, 2017.

Kosciesza, Aiden James. “What Makes a Safe Space?” Philadelphia Trans-Health Conference. Philadelphia Convention Center, Philadelphia, PA, September 9, 2017.

Kosciesza, Aiden James. Moderator. “Engaging Resistance: Getting Involved and Standing Up.” Roundtable. Community College of Philadelphia, Philadelphia, PA, January 24, 2017.

Kosciesza, Aiden James. “Understanding Transgender Identities: The Ally’s Toolkit,” North Shore Medical Center Med-Surg Nursing Conference. North Shore Medical Center, Salem, MA, May 19, 2016.

Kosciesza, Aiden James. “Plastic Boy: Transgender Identity Unpacked.” Radford University, Radford, VA, February 27, 2016.

Kosciesza, Aiden James. “Plastic Boy: Transgender Identity Unpacked.” Clarion University of Pennsylvania, Clarion, PA, February 23, 2016.

Kosciesza, Aiden James. “Understanding Transgender Identities: Best Practices for Faculty and Staff,” Community College of Philadelphia Professional Development. Community College of Philadelphia, Philadelphia, PA, January 13, 2016; March 1, 2016; March 17, 2016.

Kosciesza, Aiden James. “Plastic Boy: Transgender Identity Unpacked” and Transgender Day of Remembrance vigil. Lawrence University, Appleton, WI, November 20 2015.

Kosciesza, Aiden James. “Gender Through Masquerade: Finding My Truth,” LVC Student Leadership Summit – Gender as a Masquerade: What Lies Beneath the Costume. Keynote Address. Lebanon Valley College, Annville, PA, October 31, 2015.

Kosciesza, Aiden James. “Unbearable Privilege: Navigating the Patriarchy as a Trans Man,” Philadelphia Trans-Health Conference. Philadelphia Convention Center, Philadelphia, PA, June 6, 2015.

Kosciesza, Aiden James, and Junior Brainard. “Teaching While Trans,” Philadelphia Trans-Health Conference. Philadelphia Convention Center, Philadelphia, PA, June 5, 2015.

Kosciesza, Aiden James. “What Makes Us Men? Owning and Dismantling Stereotypes of Masculinity,” Keystone Conference. Harrisburg, PA, March 21, 2015.

Kosciesza, Aiden James. “Understanding Transgender Identities: The Ally’s Toolkit.” Chester County Hospital, West Chester, PA, January 9 & 30, 2015.

Kosciesza, Aiden James. “Plastic Boy: Transgender Identity Unpacked,” LVC Colloquium on Gender. Lebanon Valley College, Annville, PA, November 14, 2014.

Kosciesza, Aiden James. “Understanding Transgender Identities: The Ally’s Toolkit,” HUP Cultural Competence Committee Luncheon Series. Hospital of the University of Pennsylvania, Philadelphia, PA, September 4, 2014.

Kosciesza, Aiden James. “What Makes Us Men? Owning and Dismantling Stereotypes of Masculinity,” Philadelphia Trans-Health Conference. Philadelphia Convention Center, Philadelphia, PA, June 14, 2014.

Kosciesza, Aiden James. “Plastic Boy: Transgender Identity Unpacked.” Villanova University, Villanova, PA, October 23, 2013; April 7, 2014.

Kosciesza, Aiden James. “Understanding Transgender Identity: An Introduction for Social Workers.” St. Christopher’s Hospital for Children, Philadelphia, PA, January 14, 2014.

Kosciesza, Aiden James. “Understanding Trans Identity: A Workshop for Medical Professionals.” Good Shepherd Penn Partners, Philadelphia, PA, July 5, 2013.

Kosciesza, Aiden James. “Transgender Identity: A Personal Story of Transition.” Villanova University, Villanova, PA, December 3, 2012.

Kosciesza, Aiden James. “Tranny Talk” Series: “What is Transsexuality?” “FtM Transition,” “A Day in the Life of a Transsexual,” Peace Boat's 74th Global Voyage. Peace Boat, SS The Oceanic, September 20, 2011; September 26, 2011; October 14, 2011.

Kosciesza, Aiden James. Panelist. “Be the Change” Series: “Sexual Minorities,” “Coming Out,” “Marriage and the Future,” Peace Boat's 74th Global Voyage. Peace Boat, SS The Oceanic, August 27, 2011; September 18, 2011; September 22 ,2011.

Kosciesza, Aiden James. “Civil Rights for LGBT Americans,” Villanova Freedom School. Villanova University, Villanova, PA, January 20, 2011.

Kosciesza, Aiden James. “Effective Team-Teaching,” JET Programme Mid-Year Conference. Tsu, Mie, Japan, January 14, 2010.

g. Research assistantships

**Evolving Representations of Masculinity in Japanese Popular Culture**. Temple University. SP 2022.

Supervisor: Dr. Fabienne Darling-Wolf. Project conducting textual analysis of two live-action TV drama adaptations of popular manga *Great Teacher Onizuka* (*GTO*) and co-authoring resultant papers.

**Policy and Privacy Implications of Ingestible Computing**. Temple University. Spring 2021.

Supervisor: Dr. Andrew Iliadis. Project creating a custom collection of materials within the Fabric of Digital Life database (<https://fabricofdigitallife.com/>).

TEACHING

a. Courses taught at Temple University, Philadelphia, PA

**Sole instructor, Media Studies and Production 4496: Global Media**. Fall 2021-Spring 2022.

Junior and senior-level seminar on media and global flows.

**Sole instructor, Media Studies and Production 8471: Global Media**. Fall 2021.

Graduate-level seminar on media and global flows.

**Teaching assistant, Media Studies and Production 1021: Introduction to Media Analysis.** Fall 2021.

Introductory course in analyzing media’s cultural, social, and political influence.

**Teaching assistant, Media Studies and Production 0821: The Future of Your TV**. Spring 2021.

General education course exploring the history and future of television.

**Teaching assistant, Media Studies and Production 1011: Introduction to Media Theory**. Fall 2020.

Introductory theory course required for Media Studies and Production majors.

**Teaching assistant, Public Relations 2551: Research Methods**. Fall 2020.

Upper-division course introducing a variety of qualitative and quantitative research methods.

b. Courses taught at Community College of Philadelphia, Philadelphia, PA (all as sole instructor)

**English 108: Academic Reading Across the Disciplines**. Fall 2015-Spring 2020.

Transfer-level academic reading course. Eight semesters; ten total sections.

**English 101: English Composition I**. Fall 2014-Spring 2020.

Transfer-level freshman composition course. Twelve semesters; eighteen total sections.

**English 102: The Research Paper**. Fall 2015-Spring 2019.

Research writing course. Seven semesters; eleven total sections.

**FYE 101: First Year Experience**. Fall 2018.

College success and persistence seminar. One semester; one total section.

**English 232: Introduction to Drama**. Fall 2016-Fall 2018.

Literature course focused on drama. Three semesters; three total sections.

**Humanities 102: Cultural Traditions**. Fall 2016-Fall 2017.

Interdisciplinary course combining history, literature, art, and music. Two semesters; two total sections.

c. Courses taught at Montgomery County Community College, Blue Bell, PA (all as sole instructor)

**English 101: English Composition I**. Spring 2015.

Transfer-level freshman composition course. One semester; two total sections.

**English 102: English Composition II** Spring 2015-Summer 2015.

Research writing and literary analysis course. Three semesters; six total sections.

d. Courses taught at Rowan University, Glassboro, NJ (sole instructor)

**Foundations for College Writing**. Fall 2014.

Developmental freshman composition course. One semester; two total sections.

e. Courses taught at Delaware County Community College, Media, PA (all as sole instructor)

**English 050: Developmental English**. Fall 2014.

Pre-transfer level composition and basic skills course. One semester; one total section.

**English 100: Composition I**. Spring 2012-Spring 2014.

Transfer-level freshman composition course. Seven semesters; eleven total sections.

**English 112: Writing About Literature**. Summer 2012-Spring 2014.

Argumentative writing and literary analysis course. Eight semesters; nine total sections.

f. Courses taught at Camden County College, Blackwood, NJ (all as sole instructor)

**English 101: Composition I**. Spring 2012-Spring 2014.

Transfer-level freshman composition course. Four semesters; seven total sections.

**English 102: Composition II**. Spring 2012-Fall 2013.

Argumentative writing and rhetoric course. Two semesters; three total sections.

**English 271: World Literature I**. Fall 2013.

World literature survey course through 1650. One semester; one total section.

g. Courses taught at Harcum College, Bryn Mawr, PA (sole instructor)

**English 050: Basic Writing Skills**. Fall 2012.

Developmental writing course for underprepared college students. One semester; one total section.

h. International teaching

**Global English Teacher**, Global English/Español Training (GET), Peace Boat, 2011.

Planned and taught intensive English classes for adult speakers of Japanese aboard Peace Boat's 74th Global Voyage (<http://www.peaceboat.org>).

**Assistant Language Teacher**, JET Programme, Toin, Mie, Japan, 2007-2010.

Taught English classes to Japanese students at various levels from kindergarten to junior high school.

**English Tutor**, Freelance, Toin, Mie, Japan, 2008-10.

Provided English instruction and conversation practice for Japanese elementary school students.

**Guest Lecturer**, Kuwana Community Center, Kuwana, Mie, Japan, 2007-2009.

Provided targeted lessons in English grammar, translation, and American cultural context to adult speakers of Japanese.

SERVICE

a. Service to the profession

**Peer reader with expertise and sensitivity in transgender issues**, 2022.

Provided collegial feedback on a chapter of a book manuscript that centered transgender issues. Reviewed both appropriateness of language choice and theoretical soundness of arguments related to transgender media representation.

**Participant, Japan Studies Association-Japan Foundation Workshop: Enhancing Japan Studies in the U.S.: A Focus on Hokkaido**, 2021-2022.

This series of seminars and breakout groups was designed to expand the study of Japan throughout the United States, with a specific focus on intersections of indigeneity, environment, and history, and on Ainu culture. As my culminating project, I created a curriculum development module to teach indigeneity in global media using the film *Ainu Mosir*.

**Member, Harvard Medical School LGBTQIA+ Adult Community Advisory Group**, 2020-2021.

Convened as part of the Harvard Medical School Sexual and Gender Minority Health Equity Initiative to discuss ways that healthcare providers and medical curriculum can better serve the LGBTQIA+ community.

**Participant, National Consortium for Teaching about Asia (NCTA) Contemporary Japan Mini-Course**, 2020.

This two-session mini-course, entitled “On the Eve of the 2020 Olympics: Contemporary Japan in a Global Context,” featured speakers from the University of Pennsylvania.

**Participant and organizer, Japan Studies Association Workshop: Japan’s Cultural Pivots**, 2019.

This two-week summer workshop focused on pivotal moments in Japanese history. As my culminating project, I created a course module entitled “Atomic Bomb Literature in Japan,” to be taught as part of the course ENGL 246: World Literature: From 1500 to the Present.

**Participant, National Consortium for Teaching about Asia (NCTA) East Asia Seminar**, 2019.

This series of seven seminars was designed to deepen educators’ knowledge of China, Japan, Korea, and Mongolia. As my culminating project, I created a curriculum development module titled “‘New Women’: Gender and Modernization in China and Japan,” which became part of the course documents for Gender Studies 110: Gender in Global Perspective at the Community College of Philadelphia.

**Fellow, Philadelphia Postsecondary Success Program (PPSP)**, 2017-2019.

The PPSP Fellows work to align teaching and learning across the high school and college levels in Philadelphia, PA. Secondary and postsecondary educators who meet to discuss best practices and to conduct instructional rounds, in which members observe common elements of practice, such as power dynamics in the classroom or expectations of the learning environment.

**Participant, Japan Studies Association Workshop on Okinawa**, 2017.

This one-week workshop, co-sponsored by the Japan Studies Association and the University of Hawai’i at Manoa, introduced college instructors from all disciplines to the history and culture of Okinawa,

Japan. As my culminating project, I developed an object-based learning (OBL) exercise to help English composition students to recognize the information needs of their audience.

**Participant, NEH Summer Seminar Confucian Asia: Traditions and Transformations**, 2016.

Directed by Roger Ames and Peter Hershock, this summer institute explored Confucianism throughout history and across regions, including material on China, Korea, Japan, and Vietnam. I have used material from this seminar in “Choosing Your Words: The *Analects* of Confucius,” a module on word choice and reading texts in translation that I use in English 101: Composition I, and “Love and Duty: The 47 Ronin Controversy,” a module on Tokugawa Japan that I use in Humanities 102: Cultural Traditions.

**Participant, Crossing Regional Borders: East Africa – Middle East – South Asia**, 2016.

This project was part of an ongoing partnership between Community College of Philadelphia’s Center for International Understanding and the Middle East and South Asia National Resource Centers at the University of Pennsylvania. The course module I created, “Selves and Others: Drama in Postcolonial Africa and South Asia,” investigates theater as a locus and a means of political and social resistance while introducing students to the history of Western European colonialism.

**Participant, Bridging Cultures in South Asia** (Year II), 2015-2016.

I was one of eight Community College of Philadelphia faculty members selected for Year II of this project, funded by a Bridging Cultures in Community Colleges grant from the National Endowment for the Humanities. My module, entitled “Audience and Perspective: Colonial Famines in India,” became part of a ground-up redesign of my first-year English composition course.

b. University service at Temple University

**Peer Mentor, Media and Communication Doctoral Program**, 2020-present.

Meets regularly with assigned mentee to offer advice and support.

**Vice-President, Media and Communication Graduate Student Alliance (MCGSA)**, 2020-2021.

Planned meetings, took minutes, liaised with faculty advisor, and coordinated annual recertification. Participated in a working group aimed at opening teaching opportunities to unfunded students.

c. University service at the Community College of Philadelphia

**Advisor to undergraduate students**, 2015-present.

Duties include mentoring students, helping with registration, and suggesting courses to take.

**Field Trip Organizer and Leader**, 2015-2020.

Independently planned, proposed, applied for funding, and executed experiential learning events for courses I taught, including trips to museums, theater performances, and distinguished speakers.

**Co-author of course GS 110: Global Perspectives in Gender Studies**, 2019.

Co-wrote course documents and attended curriculum committee meetings to advocate for its passage. Proposed course was approved and offered starting in Fall 2019.

**English Department Representative, AFT Local 2026**, 2017-2019.

Attended meetings, voted on initiatives, and represented the local at the national AFT convention.

**Member, President’s Advisory Council on GLBTQ Issues**, 2016-2019.

Discussed, developed, and presented proposals to improve the experience of GLBTQ students, faculty, and staff at the College, including a new chosen name policy and appropriate signage for non-gender- specific restrooms.

**Member, English Department Committee on Plagiarism**, 2015-2018.

Discussed alignment of citation instruction and goals across courses, both within the English department and in coordination with other disciplines. Tested and evaluated VeriCite software for possible College purchase. Participated in cross-disciplinary working group on citation.

**Planning Committee Member for Acting on Diversity: LGBTQ and Community Colleges Conference**, 2017.

Reviewed conference panel submissions, planned programming, reserved space, and advertised event.

**Judge, Judith Stark Creative Writing Contest**, 2017.

Read and judged submissions in poetry, prose, and script categories.

**Member, Joint Committee of the President’s Council on Diversity’s Sub-Committee on Faculty Issues and the English Department Diversity Task Force**, 2016-2017.

Crafted recommendations for acting on diversity in hiring and promotion, fostering a culture of transparency and accountability, increasing the visibility of diversity initiatives, and acting on diversity in the greater College community, and presented these recommendations to the President.

**Member, English Department Diversity Task Force**, 2016-2017.

Implemented diversity initiatives with the English Department, including diversity training and increased transparency of hiring expectations, and supported CCP’s diversity certificate initiative.

d. University service at Montgomery County Community College

**Respondent, Presidential Symposium Dinner with Richard Blanco**, 2015.

Responded to readings of student poets’ works along with guest speaker Richard Blanco.

e. University service at Delaware County Community College

**Faculty Advisor, Gay Straight Alliance (GSA)**, 2013-2014.

Led the formation of a GSA branch at DCCC’s Southeast Center campus. Attended meetings, oversaw events, and assisted with student club recruitment.

PROFESSIONAL EXPERIENCE

**Coordinator of Program Assessment and Evaluation**, Harcum College, Bryn Mawr, PA, 2012.

Grant-funded administrative position coordinating a variety of projects, including an overhaul of English placement testing procedures, setting cut scores for use with the ESL Accuplacer exam, drafting a new background questionnaire to better identify incoming ESL students, and initiatives to recruit and retain

non-traditional students in targeted programs.

**Blogger**, Freelance, AOL’s Seed.com, 2010-2011.

Wrote articles for online gaming blog *WoW Insider* (<http://wow.joystiq.com>). Required a clear, effective, and communicative writing style; attention to detail; adherence to word count limits; and respect for strict submission deadlines.

**Graphic Artist**, Edmund Optics Inc., Barrington, NJ, 2006.

Contracted to assist in translation and reformatting of company optics catalog for a new French version. Worked extensively in QuarkXpress. Fluency in French, design capabilities, and editorial expertise were required.

**Editor**, Freelance, 2003-2007.

Edited manuscripts for individual clients. Fixed grammar, corrected citations, and improved organization. Worked with dissertations, academic papers, fiction, and newsletters.

**Actor,** Headline Sound, Irvington, NY, 2003-2007.

Provided voice talent for animated television shows released nationwide on DVD.

AWARDS AND HONORS

First Place Award: Best Paper Competition, Temple University Graduate Research Forum, 2022

International Communication Association Feminist Scholarship Division Travel Grant Award, 2022

*to support the presentation of high-ranked student scholarship in-person*

Marlene Mayo Graduate Student Paper Award, Mid-Atlantic Region Association of Asian Studies (MARAAS), 2021

Second Place Award: Best Paper Competition, Temple University Graduate Research Forum, 2021

First Place Award: Best Paper Competition, Temple University Graduate Research Forum, 2020

Presidential Fellowship, Temple University, 2019-2023

Community College of Philadelphia Diversity Certificate, 2017 (Bronze level) & 2018 (Silver level)

Delaware County Community College Campus Life Office Appreciation Award, 2013 & 2014

*for leadership in the Gay Straight Alliance (GSA), Southeast Center campus*

National Dean’s List, 2005

Phi Delta Phi (National French Honors Society), 2005

Drew University Dean’s List, 2003-2005

Drew University Recognition Award, 2001-2004

Cleon H. and Elsie Fisher Scholarship, 2001-2004

James Burke Scholarship, 2001

D&P Bodle Scholarship, 2001

PROFESSIONAL MEMBERSHIPS

Society for Cinema and Media Studies, 2021-present

International Communication Association, 2019-present

Association for Asian Studies, 2022-present

Japan Studies Association, 2017-present

Popular Culture Association, 2019-2020

LANGUAGES

**Japanese:** Intermediate. Three years of self-instruction and immersion; refresher course JAPN 201: Intermediate Japanese taken in Fall 2016.

**French:** Advanced. Sixteen years of formal study.